

2014



Abend
GALLERY FINE ART, LLC

Letter from the President



Greetings and a warm welcome to beautiful Denver, Colorado...home of our 15th Annual American Impressionist Society National Juried Exhibition, hosted by Abend Gallery. We are proud to present to you our largest exhibition to date, featuring 165 juried works from our members as well as works from our AIS Masters, Founders and Officers. In total, nearly 190 paintings are included in this year's exhibition... an exceptional collection of some of the finest Impressionist paintings available today. Sincere congratulations to this year's juried artists for their outstanding achievement in being selected for this prestigious exhibition.

The American Impressionist Society was founded in 1998 by Florida artists William Schultz, Charlotte Dickinson, and Marjorie Bradley of Vero Beach, and Pauline Ney, of Ellenton. Their goal was, and continues to be, to promote the appreciation of American Impressionism and to provide artists working in the Impressionist genre with exhibition, educational and networking opportunities. We are a 501(c)(3) nonprofit corporation. Membership in AIS is open to American Impressionist artists and anyone who would like to support AIS as a supporting member or patron. Please visit our website, www.americanimpressionistsociety.org or our Facebook group to stay up to date on the latest events and opportunities. Members will also receive our monthly email newsletter. You will find more information about membership on our website and also on the back page of this catalog. Building on the strong foundation established by our founders and past AIS officers, we are planning some great new things for our members in the next year. I invite you to join us!

Putting together an exhibition of this caliber takes an extraordinary amount of time and hard work, and I would personally like to thank everyone who has had a part in this year's show. From Abend Gallery and their wonderful staff, to our generous sponsors, all of our volunteers, our members, all who submitted work for jurying this year, the jury panel, our esteemed AIS Masters, our judge of awards and workshop instructor Clayton J. Beck III (AISM), our AIS Board, Founders, Vice President Cheryl St. John, and especially our Show Chair, Becky Joy, sincere thanks to you. This show would not be possible without each and every one of you. Thank you for your time, your hard work and your dedication to AIS.

Finally, it's my pleasure to now invite you to enjoy the beautiful collection of Impressionist works of art in this catalog. I encourage you to contact Abend Gallery when you find one that speaks to your heart. On behalf of our Board, Officers, founder Charlotte Dickinson, and CEO/Treasurer T.R. Dickinson, thank you so much for your support of American Impressionism, our artist members and the American Impressionist Society.

Warmest wishes,

Debra Joy Groesser
AIS President



On the cover:

"Reading" by Clayton Beck, 16X20 oil on linen \$18,000

Show catalog produced by *Tonya Zenin*.

Printed by *Digital Express*, La Vista, Nebraska

Juror of Awards



Clayton J. Beck III, AISM

Clayton J. Beck III graduated from the American Academy of Art in Chicago. During the mid to late 1980's, he taught and studied at the Palette and Chisel with Richard Schmid. He has received awards of excellence and distinction from the Portrait Society of America, the Midwest Pastel Society, the Pastel Society of America, the Municipal Art League of Chicago, the Palette & Chisel and the Oil Painters of America and recently the Masters Award from the American Impressionist Society. He is an American Artist Magazine cover/feature artist of December 2005 as well as many featured articles in national and international magazines.

Clayton has been invited to be the featured speaker/demonstrator at the Prix de West Annual Show, the American Impressionist Society, the Portrait Society of America. He has shown in many national shows, i.e the Salmagundi Club in New York.

A regular teaching schedule in Chicago for the summers is often accompanied by other invitations to teach elsewhere around the globe. Clayton has taught in China, Australia and Europe and has students from 17 different countries.

Visit Clayton's website at: <http://www.claytonbeck.com>

"The best thing you can paint is the pages from your life. Don't forget to have a good one, more fun stuff to paint!" -Clayton



"Minita" 20X16 oil on linen

Letter from the Vice President



A warm welcome to all attendees of the American Impressionist Society's 15th Annual National Exhibition held at the Abend Gallery in my hometown, Denver, Colorado. .

It's my pleasure to share the beautiful state of Colorado with you all in the fall, the most magnificent time of year here. I'm hoping that you brought along your easels to take in some of that beautiful color and create a lasting memory on canvas or paper at our annual paint out.

This year's show is nothing short of amazing. The caliber of artists, the creativity shown and of course the impressionistic style shines through like never before. Take time and enjoy each and every painting in the show, there's always something to learn and appreciate. If you can't be in attendance this year, I hope this catalog will suffice in bringing you the quality and beauty of each and every painting and if you happen to fall in love with one of these magnificent pieces, be sure and contact Abend Gallery to add it to your collection.

Also, a big thank you to Clayton Beck for taking on the challenging task of judging this year's show and for teaching a fabulous workshop. We all appreciate you, your time and your talent!!

I also want to thank all of our sponsors, Abend Gallery and staff, volunteers for their precious time and efforts and all of our members for making this show a success.

Most importantly, congratulations to all of the artists whose work was selected for this year's show. You should all be very proud of yourselves and your achievement. The jury process, as always, was very competitive with over 1300 entries from very skilled and accomplished professionals so if you're in the show give yourself a pat on the back!

Warmest wishes,

*Cheryl St. John
Vice President*



Letter from the Show Chair

Welcome to Denver, Colorado and the American Impressionist Society's 15th National Juried Exhibition hosted by Abend Gallery. I would like to extend a special thanks to Christine Serr, owner of Abend Gallery and her hard working staff for hosting this amazing show in her beautiful gallery.

I also want to thank the exhibiting artists whose works were selected from over 1300 paintings for this year's show. It's an amazing show and you should be proud of your accomplishment. Clayton Beck, AISM, will judge 165 paintings, choosing several to receive awards from our sponsors. A President's Choice Award of Excellence will be given by our President, Debra Joy Groesser. The exhibiting artists in attendance at the Oct 2nd opening reception will choose an Artist's Choice Award of Excellence.

I would like to thank the AIS Board for your trust that has been placed in me. It has been an honor and a privilege to serve as show chair for the 15th National Juried Exhibition and a pleasure working with both our President, Debra Joy Groesser and our Vice-President, Cheryl St. John this past year. Thank you to both of these women and the many volunteers for the countless hours and work that have been involved in bringing about this show. Lastly, we have our sponsors who without their generosity and support, we would not be able to give such an impressive list of awards to our members.

Kind regards,

Becky Joy
AIS Show Chair



2014 Volunteers

Many thanks to all our volunteers who worked so hard to make this exhibition possible, including:

Tonya Zenin – Graphic Design - Catalogue, Prospectus

Cindy Wilbur – Sponsor Committee

Dave Santillanes - Paint out Committee

Kathryn Riedinger - Advertising Committee

Cindy Baron

Jane Hunt

Tatyana Fogarty

Margi Lucena

Andree Le Messurier Ferguson

Tracy Anne Haines

Margaret Swenson

Gayle Geggenheimer

All information current at time of printing.

Awards

Awards over \$50,000 in cash and prizes

AIS 2014 Awards-Juried Cash awards Funded by AIS

Best of Show.....	\$12,000
Second Place.....	\$8000
Third Place.....	\$4000
William Schultz Award in Oils.....	\$1000
Dickinson Signature Member Award.....	\$1000
President's Choice Award.....	\$1000

AIS 2014 Sponsor Awards-Master Artists

Southwest Art Magazine Master Award of Excellence.....	Full page ad valued at \$3,380
American Art Collector Master Award of Excellence.....	Full page ad valued at \$3,100

AIS 2014 Sponsor Awards- Juried Artists

Fine Art Connoisseur Award of Excellence.....	Full page ad valued at \$3,800
Plein Air Magazine Award of Excellence.....	Full page ad valued at \$3,800
Southwest Art Magazine Award of Excellence.....	Full page ad valued at \$3,380
American Art Collector Award of Excellence.....	Full page ad valued at \$3,100

Artist's Choice Award

Rosemary and Co. \$150 merchandise certificate, Open Box M \$200 merchandise certificate, FASO Artist Websites \$300 cash, Wind River Arts \$300 merchandise certificate, ArtFrames.com \$250 merchandise certificate

Fredericksburg Artist's School Award of Distinction.....	\$500 Scholarship
Blue Ridge Oils Award of Distinction.....	\$500 merchandise certificate
Blick Art Materials/Utrecht Award of Distinction.....	\$500 (\$250 merchandise certificate from each)
Savoir-Faire/Sennelier Award of Distinction.....	\$260 in Savoir-Faire/Sennelier merchandise certificates and \$250 SourceTek merchandise certificate
Honorable Mention.....	\$300 cash (AIS) and Judson Art Outfitters \$200 merchandise certificate
Honorable Mention.....	\$300 cash (AIS) and Jack Richeson & Co. \$150 merchandise certificate
Honorable Mention.....	\$300 cash (AIS) and Judson Art Outfitters \$150 merchandise certificate
Honorable Mention.....	\$300 cash (AIS) and RayMar Art \$150 merchandise certificate
Honorable Mention.....	\$300 cash (AIS) and Jack Richeson & Co. \$125 merchandise certificate
Honorable Mention.....	\$300 cash (AIS) and Gamblin Artist Oil Colors \$120 merchandise certificate
Honorable Mention.....	\$300 cash (AIS) and Jack Richeson & Co. \$100 merchandise certificate
Honorable Mention.....	\$300 cash (AIS) and Judson Art Outfitters \$100 merchandise certificate
Honorable Mention.....	\$300 cash (AIS) and Cheap Joes Art Stuff \$100 merchandise certificate
Honorable Mention.....	\$300 cash (AIS) and High Plains Frames \$100 merchandise certificate

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www.americanartcollector.com

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Fredericksburg Artists School
Savoir-Faire/Sennelier

Contributing Award Sponsors

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SourceTek
Open Box M
RayMar Art
Rosemary and Co.
Gamblin Artist Oil Colors
Cheap Joe's Art Stuff
High Plains Frames

Program Sponsors:

Fine Art Connoisseur.....	Day at the Museum
Southwest Art Magazine.....	All Member Paintout
Alyson Stanfield, ArtBizCoach.com.....	Marketing Q&A
Pierre Guidetti, Savoir-Faire/Sennelier.....	Sennelier and the Impressionists presentation
Sol Quatro.....	Reception music

AIS Master Artists

AIS Masters are invited by the AIS Board of Directors and may sign “AISM” after their name. Masters are selected carefully and are considered to be leaders in the art community. Nationally known, they epitomize the highest level of impressionism and passionately give back to the society by sharing their knowledge.

Our AIS Masters:

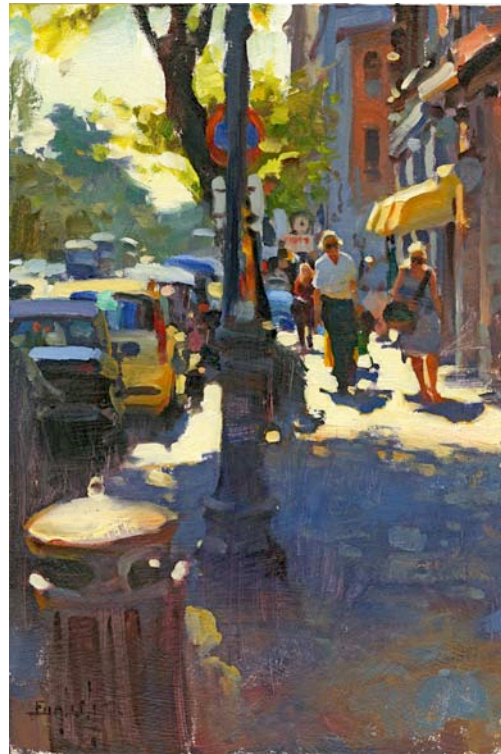
Carolyn Anderson	Albert Handell
Kenn Backhaus	Quang Ho
Clayton J. Beck, III	Peggi Kroll-Roberts
Scott Burdick	Calvin Liang
Nancy Bush	Weizhen Liang
Betty Carr	Huihan Liu
Scott L. Christensen	Kevin Macpherson
Kim English	C.W. Mundy
Jerry Fresia	William Schneider
Lois Griffel	Zhiwei Tu



CLAYTON J. BECK III, AISM “Reading”
16x20 oil on linen \$18,000



KENN BACKHAUS, AISM “Opalescence”
24x18 oil/linen \$7,000



KIM ENGLISH, AISM “A Walk Through Rome”
10x15 oil \$2500



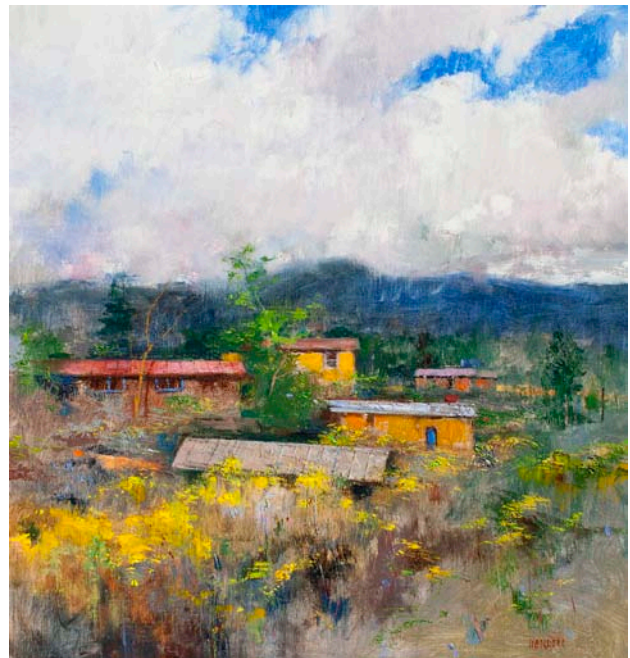
BETTY CARR, AISM "Morning Perch"
18x24 oil \$3800



WILLIAM SCHNEIDER, AISM "Allegro"
20x16 oil \$2950



KEVIN MACPHERSON, AISM "Huang Xue Ting"
acrylic 16x12 \$5800.00



ALBERT HANDELL, AISM "Chamisa"
30x32 oil \$18,500

AIS Master Artists



ZHIWEI TU, AISM "Helping At Home"
36x24 oil 36,000



JERRY FRESIA, AISM "Rainy Day"
24x18 oil \$6000



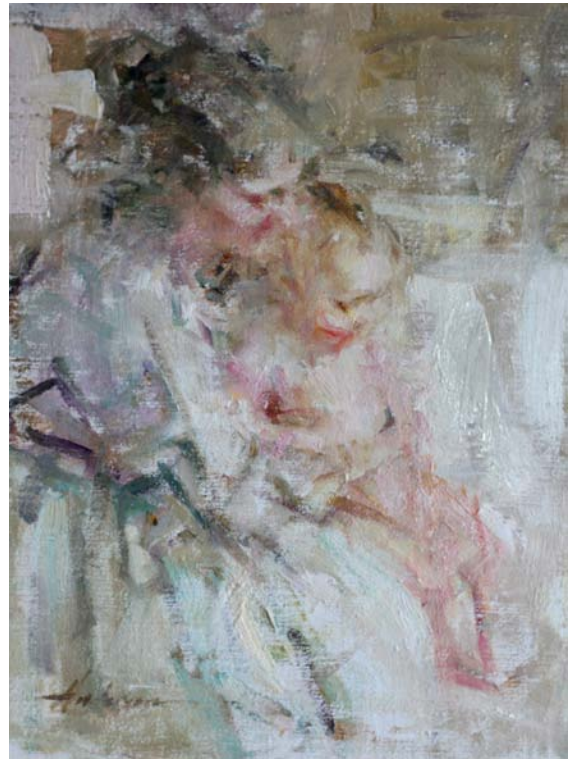
CALVIN LIANG, AISM "Sailing Along"
oil on canvas 12x16 \$2500



NANCY BUSH, AISM "Camp Davis Nocturne"
10x12 oil \$2900



HUIHAN LIU, AISM "Market Day in Lhasa"
18x14 oil on linen \$6800



CAROLYN ANDERSON, AISM "Mother and Child"
12x9 oil \$2700



WIEZHEN LIANG, AISM "Sun Bath"
24x18 oil \$4500



C.W. MUNDY, AISM "The Angelique"
12x9 oil on linen \$4500

Officers

AIS 2014 Officers

Debra Joy Groesser, AIS
President

Cheryl St. John, AIS
Vice President

Becky Joy, AIS
Show Chair

Charlotte Dickinson, AIS
Founder

T.R. Dickinson
National Treasurer/CEO

AIS Founders

Charlotte Dickinson, AIS
Original Founder

William J. Schultz,
1919 – 2005
Co-Founder

Marjorie Bradley, AIS
Co-Founder

Pauline Ney, AIS
Co-Founder



Debra Joy Groesser, AIS
AIS President

“The Power and the Glory II”, oil, 24x30 \$3900



Cheryl St. John, AIS
AIS Vice President

“Perfect Petals” oil, 11x14 \$1150



Becky Joy, AIS
AIS Show Chair

“Farm Fields” oil, 24x24 \$2400

Founders



Charlotte Dickinson, AIS Founder
"The Nursery" oil 18x24 \$5,300



Pauline Ney, AIS Co-Founder
"Dolly Sods in Spring" oil 24x18 \$2,200



William J. Schultz, Co-Founder
"Twilight Shining" oil 14x18



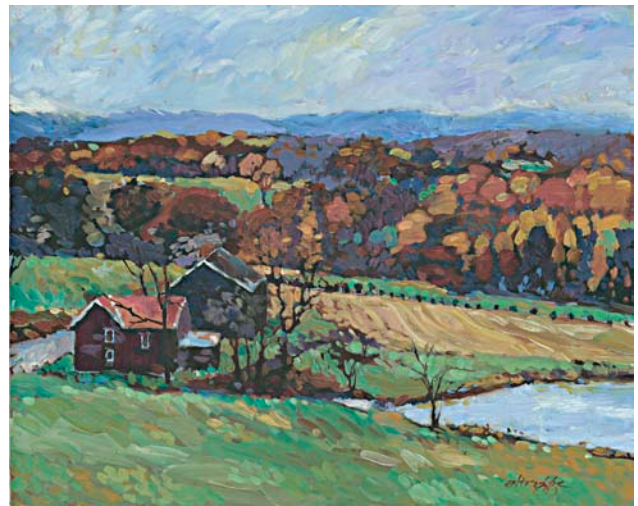
Marjorie Bradley, AIS Co-Founder
"Autumn Still Life" oil 16x20

Juried Works

Congratulations to each of the artists who were juried into the 15th Annual AIS National Juried Exhibition. A panel of five jurors, all artists including one of our AIS Masters, had the difficult task of selecting these 165 paintings out of the 1330 paintings submitted this year. The paintings were scored on their artistic merit, technical proficiency and impressionistic style. This year's exhibition features some of the finest examples of modern American Impressionistic paintings created in oil, watercolor, pastel and acrylic. The American Impressionist Society proudly presents our juried works for 2014.



RICHARD ABRAHAM "December's Gold"
Oil 24X36 \$2,800



MARK ALTROGGE "Autumn Mosaic"
Oil 16X20 \$1,100



DIANE AINSWORTH "Harbor Contrast"
Oil 11X14 \$1,250



DOUGLAS S. ANDELIN "Outgoing Two"
Oil 18X24 \$7,000



BARBARA APPLGATE "Soggy Day Camden Harbor"
Oil 10X12 \$2,200



FRANK BAGGETT "Blue Creek Bridge"
Oil 16X20 \$2,300



HEATHER ARENAS "Strolling Through Barcelona"
Oil 22X16 \$1200



SUZIE BAKER "Saint Nicholas"
Oil 10X10 \$1,200



CLIFF AUSTIN "Deckers Dance"
Oil 16X20 \$695



NIKOLO BALKANSKI "Lair O' The Bear"
Oil 24X36 \$7,500

Juried Works



CINDY BARON "A Slice Of Light"
Oil 8X19 \$1,600



BOB BECK "Bruemmer Park"
Oil 16X20 \$2,200



STACY BARTER "Terry In Red"
Oil 14X18 \$3,500



JOSHUA BEEN "Working The Seam"
Oil 18X24 \$1,850



CHULA BEAUREGARD "The Land Before Time"
Oil 12X16 \$1,050



LORI BERINGER "Understood"
Oil 16X12 \$950

Juried Works



JILL BERRY "Restoration Time"
Oil 12X16 \$1,100



MARK BOEDGES "Winter's Complex Pattern"
Oil 14X20 \$4,500



BRUCE BINGHAM "Porch Swing"
Oil 12X12 \$1,100



NANCY BOREN "Glittery Night In Charleston"
Oil 16X12 \$1,500



TOM BLUEMLEIN "Shrimp Boating"
Oil 20X16 \$2,200



ROY BOSWELL "Turbo"
Oil 18X24 \$1,600

Juried Works



ERIC BOWMAN, AIS "Glazing"
Oil 16X20 \$3,300



ANNE BLAIR BROWN "Tre Amici"
Oil 11X14 \$1,600



R DAVID BOYD JR. "Nets Up"
Oil 12X16 \$900



ROGER DALE BROWN "Sanctuary"
Oil 30X24 \$5,900

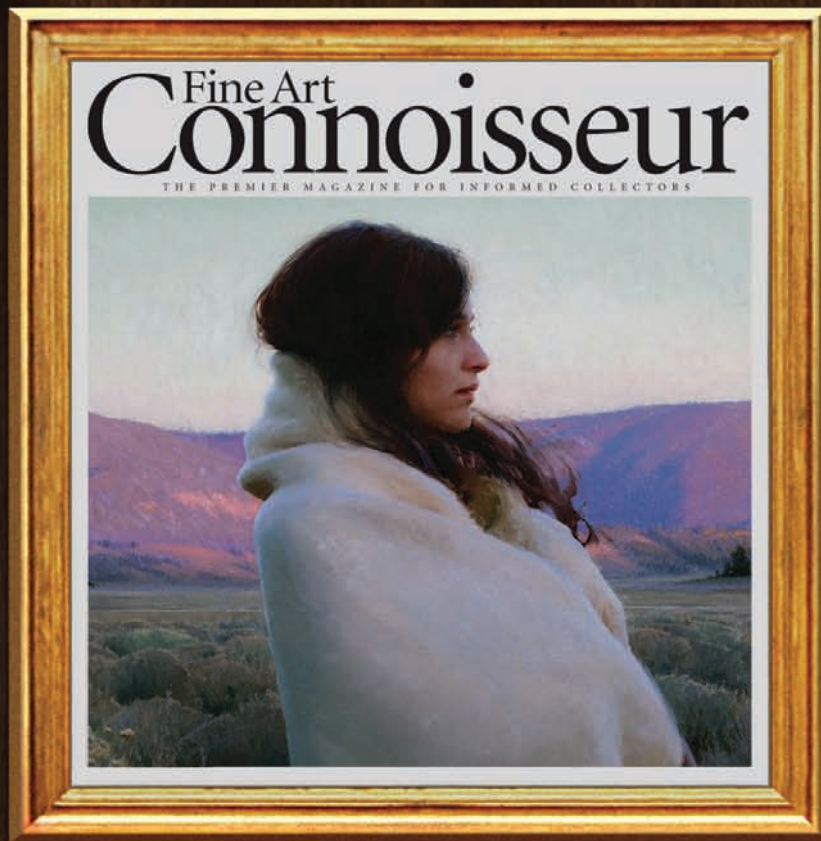


GINA BROWN "Forever"
Oil 18X18 \$1,050



MICHELE BYRNE "Manhattan Movement"
Oil 12X16 \$1,200

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Juried Works



KEN CADWALLADER "Relaxed Roses"
Oil 24X18 \$3,900



VAL CARSON, AIS "Oak Ridge Trail"
Oil 11X14 \$950



JOHN CAGGIANO "Break Time"
Oil 12X16 \$2,200



JIM CARSON "Guest House"
Oil 11X14 \$950



PAT CARNEY "Fecundity"
Oil 16X24 \$1,400



JOHN MICHAEL CARTER "Ella's Room"
Oil 18X30 \$8,500



JANE CHAPIN "Mora Flatbed"
Oil 9X12 \$1,050



LAWRENCE J. CHURSKI "Early Spring"
Oil 16X12 \$1,200



RAJ CHAUDHURI "Rajasthani Women"
Oil 28X20 \$4,600



ADAM CLAGUE "Flume Gorge"
Oil 11X20 \$2,200



ROBIN CHEERS "Pause"
Oil 16X12 \$1,500



DEDE COLLICOTT "George"
Oil 12X12 \$1,000

Juried Works



JOHN D. COOK, AIS "Am I Ready For This?"
Oil 20X24 \$7,500



NANCY S. CROOKSTON "Blade Dancer"
Oil 36X24 \$12,800



VALERIE CRAIG "Standing Tall"
Oil 20X16 \$2,400



JUDY A. CROWE "China And Primroses"
Oil 12X12 \$1,495



JAMES CRANDALL "Fruit Vendors in Via Bacchettoni, No. 2"
Oil 18X36 \$4,300



TONY DAMICO "Winter Storm At The Plaza"
Oil 14X11 \$3,000



DEE BEARD DEAN, AIS "Wind Bent"
Oil 16X12 \$1,575



KATIE DOBSON CUNDIFF "Monterey Squid Boats"
Oil 16X12 \$1,050



CHRISTINE DEBROSKY "Gold Coins"
Pastel 18X24 \$2,850



FRED DOLORESCO "A Good Book"
Oil 24X20 \$4,200



CAROL W. DEVEREAUX "Joker's Wild"
Oil 16X12 \$1,100



NANCY M. ELLINGTON, AIS "On The Rocks One"
Oil 12X24 \$1,800

Juried Works



FRAN ELLISOR, AIS "Morning On The Edwards Plateau"
Oil 18X24 \$2,200



LORI J. FELDPAUSCH "Mireals Sunny Window Santa Fe"
Oil 20X16 \$975



MARK J. FARINA, AIS "Monterey Spring"
Oil 14X13 \$1,800



TREY FINNEY "Developing Twilight"
Oil 9X12 \$1,000



ANN FELDMAN "Three Pears"
Oil 11X14 \$450



TATYANA FOGARTY, AIS "Red White And Blue"
Oil 12X16 \$900

An oil painting of a mountain landscape. The scene features a valley with a small village of houses with red roofs and green trees. The mountains are rendered in shades of blue and green, with a sky filled with white and blue clouds. The brushwork is visible and expressive.

The cure for claustrophobia.

A tilted image of the cover of PleinAir Magazine. The cover features the title 'PleinAir' in a large, serif font, with 'MAGAZINE' in a smaller font below it. The date 'JULY 2013' is visible in the bottom left corner of the cover. The background of the cover is a landscape painting similar to the main image.

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Juried Works



TERRI FORD "Dunes In Shadow"
Pastel 11X14 \$2,800



NANCY W. FRANKE "Beach Roses"
Oil 30X24 \$2,950



KAYE L. FRANKLIN, AIS "San Juan In Winter"
Oil 12X12 \$1,200



PAULA H. FRIZBE "The General Store"
Oil 12X24 \$2,100



LYNN L. GERTENBACH "Santa Barbara Spring"
Oil 16X20 \$3,800



SUSETTE GERTSCH "Montana Hollyhocks"
Oil 18X24 \$1,350



ILENE GIENGER-STANFIELD, AIS "Plein Air Knitting"
Oil 16X8 \$1,150



MARC R. HANSON "Callahan Gardens"
Oil 16X20 \$3,200



MARK GINGERICH "Point Lobos"
Oil 10X10 \$1,100



STEPHANIE HARTSHORN "Plains Red"
Oil 20X24 \$2,350



JIM GLOVER "Rugged Arch 1"
Oil 16X12 \$1,000

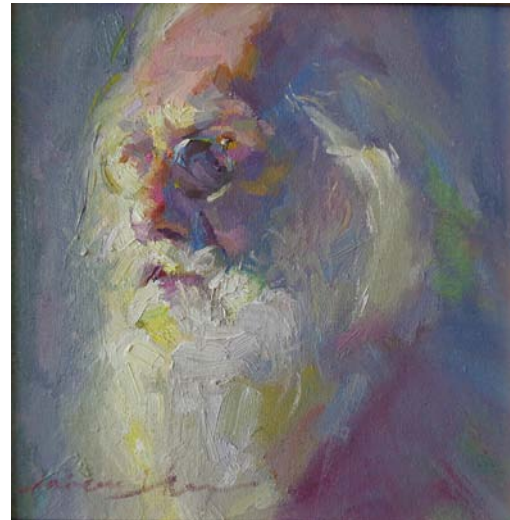


JOEL W. HEGER "Color On The Rocks"
Oil 8X10 \$900

Juried Works



MICHAEL D. HOLTER "Gypsy At The Gate"
Watercolor 13X13 \$2,500



HAIYOU HOU "Bearded Man"
Oil 8X8 \$1,800



MARK K. HORTON "Manhattan Rain"
Oil 12X12 \$1,800



JULIE HOUCK, AIS "Fall in the Languedoc, France"
Oil 10X8 \$850



SUSAN F. HOTARD "Texas Tim"
Oil 20X16 \$2,300



CHARLES A. IARROBINO "On An Evening Such As This"
Oil 24X30 \$4,400



ERIC A. JACOBSEN "Tea Kettle"
Oil 16X20 \$2,400



RUSTY G. JONES "Junk Truck"
Oil 18X24 \$4,388



BARBARA JAENICKE "The Six O'Clock Show"
Oil 16X20 \$1,600



SHELBY L. KEEFE "Summer Office"
Oil 24X36 \$4,900



BRENT JENSEN, AIS "California Coast"
Oil 18X24 \$3,400



LAURIE KERSEY "A Touch Of Pink"
Oil 20X24 \$4,500

Juried Works



DEE KIRKHAM "Christine's Roses"
Oil 12X9 \$1,050



RITA KIRKMAN "Duckling"
Oil 7X5 \$445



CHERYL KLINE "Beto, study of a man"
Oil 20X16 \$1,800



GREG LAROCK, AIS "Church Hill Alley"
Oil 16X20 \$2,600



JOANNE LAVENDER "Monhegan Surf"
Oil 12X16 \$850



JEANETTE LE GRUE, AIS "Private Lives"
Oil 16X16 \$2,800



JEFF LEGG "Crimson Abstraction"
Oil 24X24 \$12,500



MATT M. LINZ "The Actress"
Oil 14X11 \$1,200



CAROLYN E. LEWIS "Winter Creek"
Oil 11X14 \$1,800



HELLI LUCK "The Team"
Oil 24X24 \$2,800



CHENG LIAN "June"
Oil 12X16 \$5,000



JAQUELINE E. LUKOWSKI "December Solstice Sky"
Oil 9X12 \$450

Juried Works



DIANE LYON, AIS "In The Window"
Oil 24X24 \$3,200



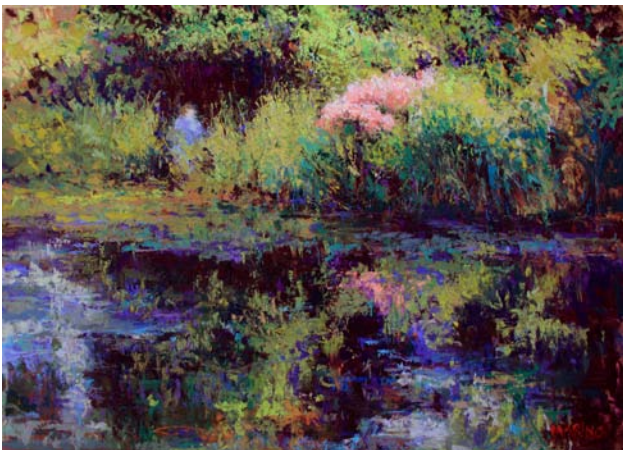
RICK L. MCCLURE "Lowcountry Glow"
Oil 18X24 \$2,500



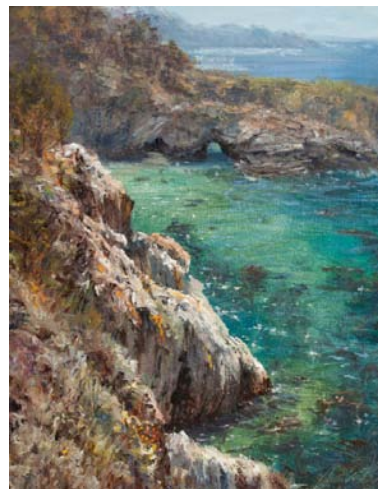
JEANNE MACKENZIE "A Town Walk"
Oil 12X16 \$1,200



LINDA MCFARLAND "Arches"
Oil 18X14 \$1,200



MARIA MARINO "Au Soleil"
Pastel 18X24 \$2,800



JAMES MCGREW "Harbor Seal's Paradise"
Oil 18X14 \$3,200

Southwest Art



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Juried Works



JONATHAN C. MCPHILLIPS "Time And Motion"
Oil 18X24 \$3,850



NED A. MUELLER "Rainy Day-Cornwall"
Oil 9X12 \$1,800



MARY ANN MIRO "Flower Language"
Oil 16X20 \$1,100



TOM L. NACHREINER "Water Flower Power"
Oil 16X20 \$2,200



GINI MORELOCK BOSCO "Will"
Oil 14X18 \$1,800



DEBRA NADELHOFFER "Grasses And Lily Pads"
Oil 24X24 \$2,600



PAMELA C. NEWELL "Copper And Apples"
Oil 14X18 \$2,700



GERALD OBREGON "Waiting For Oscar"
Oil 24X18 \$900



ROSALYN M. O'GRADY "Waiting For The Right Someone"
Oil 16X8 \$975



SALLY O'NEILL "Morning At The Villa"
Oil 20X16 \$1,325



DESMOND O'HAGAN "Cafe Europa, Denver"
Oil 18X24 \$4,200



ALINE E. ORDMAN, AIS "Liliana's Living Room"
Oil 9X12 \$1,000

Juried Works



ANTON PAVLENKO "Snowy Woods"
Oil 20X24 \$2,900



RACHEL PETTIT, AIS "November Windrows"
Oil 16X20 \$1,900



JULIE PETRO "Rose Kimono"
Oil 6X12 \$720



CAMILLE PRZEWODEK, AIS "In The Garden"
Oil 16X20 \$4,500



MARY R. PETTIS "Minnehaha Falls Overcast"
Oil 20X16 \$2,880



LORI PUTNAM, AIS "Down To The Sea"
Oil 18X24 \$2,900



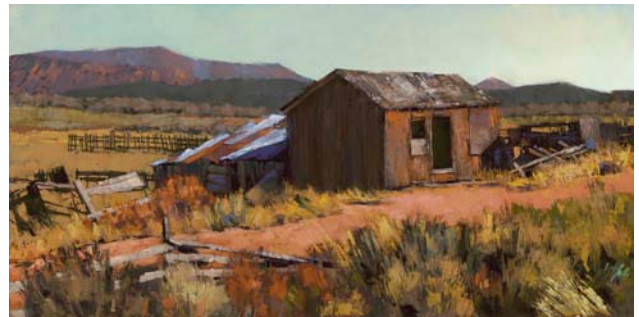
MICHAEL J. REIBEL "Winter On Conner Station"
Oil 24X30 \$2,600



ROB REY "Young Couple"
Oil 20X16 \$1,700



GAIL REIN "The Dancer"
Oil 28X20 \$2,200



DENNIS E. RHOADES "Home On The Range"
Pastel 15X30 \$5,200



RON RENCHER "Rim Light"
Oil 12X9 \$2,200



JAMES RICHARDS "Sisters"
Oil 24X30 \$4,800

Juried Works



HIRAM G. RICHARDSON "Jonah"
Oil 14X11 \$2,000



ELIZABETH ROBBINS "Waterfall Of Red"
Oil 24X11 \$2,400



STAN ROGERS "Roses"
Oil 16X16 \$2,800



STUART ROPER "Through The Mist At Glidewell"
Oil 12X12 \$1,200



THOM C. ROBINSON "Quiet Story"
Oil 9X12 \$1,600



GREGG D. RUSSELL, AIS "First Snows"
Oil 9X12 \$750



JASON J. SACRAN "Self-Portrait 2014"
Oil 24X18 \$3,600



SUSAN SARBACK "Marin Marshland"
Oil 12X24 \$2,800



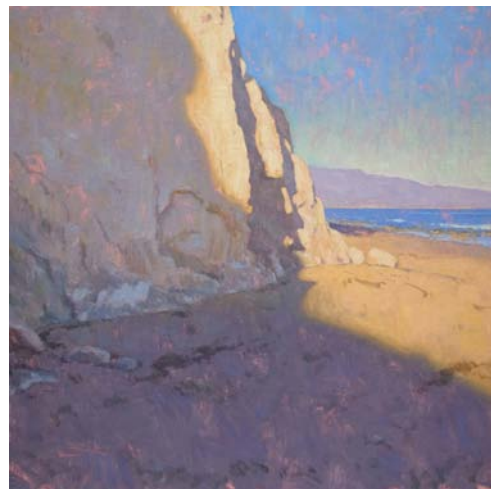
DAVE A. SANTILLANES "The Softness Of Winter"
Oil 18X36 \$5,000



DAYLE R. SAZONOFF "Sunflowers"
Oil 30X30 \$2,600



CHRIS SAPER "Kirk Larsen: American Artist"
Oil 28X22 \$8,500



DAN SCHULTZ, AIS "Shoreline Shadows (High Key)"
Oil 24X24 \$5,200

Juried Works



JULIA M. SEELOS, AIS "Patience Of A Mule"
Oil 14X18 \$1,200



ERIC SLAYTON "Morning Low Tide"
Oil 9X12 \$900



SANDHYAA S. SHETTY "Last Light"
Oil 18X24 \$2,600



CHAD M. SMITH "Winter Pavilion #4"
Oil 24X20 \$2,580

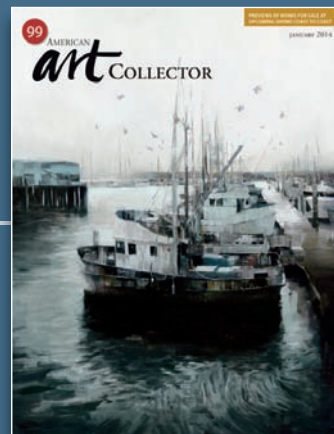
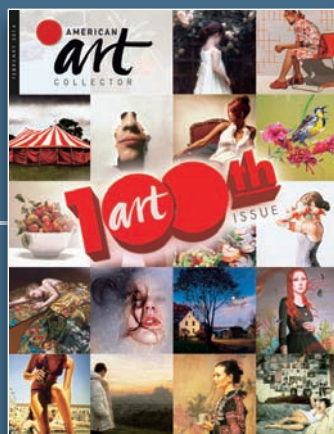
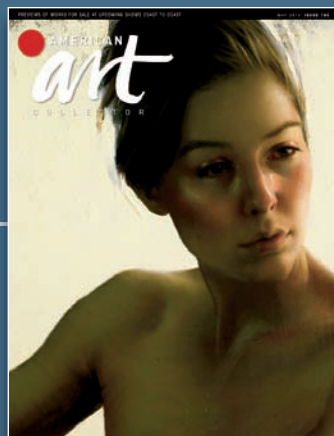


MICHAEL SITU, AIS "Morning Cliff"
Oil 12X16 \$2,000



JERRY F. SMITH "Green Street January"
Oil 16X20 \$1,800

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Juried Works



NEDRA SMITH "Winter Blues"
Oil 36X24 \$4,500



DOREEN J. ST. JOHN "Cliffs At Snoqualmie"
Oil 24X24 \$2,200



SHANNON SMITH HUGHES "Citrus And Silver"
Oil 24X30 \$4,800



R. GREGORY SUMMERS "Country Stare Down"
Oil 24X36 \$2,100



ROBERT SPOONER "South Harbor Helsinki"
Oil 14X14 \$1,600



JAMES W. SWANSON "Putnum Street"
Oil 14X18 \$1,400



NANCY L. TANKERSLEY, AIS "Introduction"
Oil 10X12 \$1,400



KATHRYN TOWNSEND, AIS "Roses"
Oil 14X14 \$2,800



W.D. THOMPSON "Farmers Market"
Oil 20X16 \$1,100



CLIVE R. TYLER, AIS "September's River"
Soft Pastel 20X24 \$4,200



RANDALL M. TILLERY "Top Of Carson Pass"
Oil 11X14 \$900



MICHELE USIBELLI, AIS "New York City Color"
Oil 20X16 \$2,400

Juried Works



GENE M. VAN ESSEN "Snow Pack At Tundra"
Oil 24X24 \$2,100



KATHIE WHEELER "Shop Time"
Oil 10X12.5 \$950



YER ZA VUE "Daisy"
Oil 16X20 \$3,700



TONI G. WILLIAMS, AIS "Pt. Loma, San Diego"
Oil 11X14 \$1,100



JEFFREY WATTS "Daughter Of The Mystic"
Oil 24X20 \$12,500



MIKE WISE "Rocky Mountain Lilies"
Oil 24X18 \$2,500



MARY DOLPH WOOD, AIS "Arrangement In Blue Teapot"
Oil 16X15 \$2,200



ANTONINA ZENIN, AIS "Morning Light At Point Lobos"
Oil 9X12 \$975



VLADISLAV YELISEYEV "Old Estate"
Watercolor 17X23 \$1,800



XIAOGANG ZHU "Parisian Street Market"
Watercolor 11X14 \$1,500



PETER L. YESIS "Whitewater"
Oil 24X30 \$2,800

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Kevin Weckbach
Seth Weingarten
Karen Weir
Charles Weiss
Beatrice Welch
Jeffrey Wells
Martin Wessler
Paula Wheat
Kathie Wheeler
Ginger Whellock
Mark White
Diane Whitehead
Steve Whitney
David Wicks
TeresaMaria Widawski
Julie Wiegand
Keith Wilkie
Sharon Will
Christina Willey
Carol Willis
Rick Wilson
Karen Wiltz
Beth Winfield
Anita Winter
Connie Winters
Karen Winters
Marie Wise
Mike Wise
Nyla Witmore
Marilyn Witt
Valarie Wolf
Sheila Wolff
Enid Wood
Fran Wood
Fredric Michael Wood
Chandler Woodfin
Dan Woodson
Dorothy Woolbright
Sherry Wooley
William Worcester
Kathleen Worgul
-Y-
Vladislav Yeliseyev
Peter Yesis
Barbara Yongue
Jung Yoo
Gary Young
Robbie Perrotti Younger
Trenton Youngs
-Z-
Christine Zachary
Carol Zack
Jan Zhang
Yon Hong Zhong
Xiaogang Zhu



Our Mission Statement

In 1998, Florida artists William Schultz, Charlotte Dickinson, Marjorie Bradley and Pauline Ney founded the American Impressionist Society, Inc. (AIS). Their goal: "To promote the appreciation of American Impressionism through exhibitions, workshops and other media."

Membership

Membership is open to American Impressionist artists who are United States residents, US citizens living abroad, or anyone who would like to support American Impressionism.

Associate Members

Open to all levels. You may join by mailing the completed membership form below with a check for annual dues of \$50. You may also join online by going to the "Join" page on the AIS website, www.americanimpressionistsociety.org. AIS Associate Members in good standing may enter the AIS National Juried exhibition (additional entry fee required).

Signature Members

Associate Members who have completed three consecutive years as an AIS Associate Member, AND who have been accepted into three AIS National Juried Exhibitions, may apply for Signature status when renewing membership in January each year. Our Signature Members have earned their titles by showing exceptional impressionistic fine art. Signature Members in good standing may enter AIS National Juried Exhibitions (additional entry fee required), state "AIS" after name, be listed on the AIS website and other promotional materials. Signature status is maintained with annual membership dues of \$50.

Master Artists

Masters are invited by the AIS Board of Directors and may sign "AISM" after their name. Masters are selected carefully and are considered to be leaders in the art community. Nationally known, they epitomize the highest level of impressionism and passionately give back to the society by sharing their knowledge.

2015 Membership Form (Annual Membership Dues valid January-December)

Artist Memberships (check one):

Associate Membership (\$50): Renewal New Member

Signature Membership (\$50): Renewal Request New*

*As a current Associate Member, I request recognition as an AIS Signature Member. I certify that I have been an Associate Member for at least the past 3 consecutive years and have been accepted into at least three AIS National Juried Exhibitions (list years): _____, _____, _____

Supporting Memberships (check one):

For those who wish to support our mission of promoting the appreciation of Impressionism. AIS is a 501(c)(3) nonprofit corporation. Contributions are tax deductible. Thank you for your support!

Supporter (\$50) **Contributor** (\$100)

Ambassador (\$250) **Sustainer** (\$750)

Leader (\$1,500) **Patron** (\$3,000+)

To help us update our records, please print all information below:

Name _____ Website _____

Address _____ City _____ State _____ Zip _____

Phone _____ Cell _____ Email _____

Mail form and check, payable to American Impressionist Society Inc, to T.R. Dickinson, AIS Treasurer, 856 Fifth Place, Vero Beach FL 32962. Membership dues must be paid each year to be eligible to enter the national juried exhibition and to maintain Signature status with all its rights and privileges. Questions? Call Charlotte or T.R. Dickinson, 772-569-0597.



ABEND GALLERY

2260 E. Colfax, Denver, Colorado 80206

303-355-0950 • info@abendgallery.com

www.abendgallery.com

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