

May 12-June 19, 2022
Wilder Nightingale Fine Art Taos, New Mexico
Judge of Awards: James Richards AISM

A complete list of events/schedule will be available on the AIS website and social media platforms as soon as confirmed. All current paid AIS members will receive updates via the AIS email newsletter.

PLEASE READ CAREFULLY AND FOLLOW INSTRUCTIONS COMPLETELY AND ACCURATELY. THERE CAN BE NO EXCEPTIONS.

AWARDS: Best of Show \$4,000 Cash with other awards to be announced.

ELIGIBILITY/REQUIREMENTS

MEMBERSHIP: Must be a current (or new) paid member of AIS and must be a legal US resident to be eligible to enter the exhibition. 2022 membership dues of \$60 must be paid prior to entering. If dues are not paid prior to the entry deadline, entry will be disqualified. To join online www.americanimpressionistsociety.org.

MEDIUM: Oil, Pastel, Acrylic, Watercolor, Casein, Egg Tempera, Oil Sticks, and Gouache. **No mixed media**, photography, digital or any other media. No digitally manipulated work, painted giclee prints or any other type of reproductions, no manipulated or painted over photos. Any artist whose work is determined to be in violation of this rule will be disqualified, will forfeit any awards received and will be banned from any and all AIS exhibitions for the following three years.

WORK REQUIREMENTS: Work must be original in concept and execution, impressionistic in style, and must have been completed within the last three years (2019, 2020 and 2021). Work done in ANY class and/or under the guidance of an instructor is not eligible for entry. Work painted from reference photos must be created from the artist's own photographs, not from any other photo source, copyrighted or not. Entries must not violate any copyrights. **No diptychs, triptychs or multiple panels accepted.** Entries may not have been *exhibited* in any previous AIS show. Work that was entered *but not accepted* into previous AIS shows may be entered again as long as they meet the above requirements.

SIZE & QTY: Maximum size (excluding frame) is 192 square inches, with the maximum length on the longest side of 16 inches (example: 12 x 16=192, 12 x 12=144, 10 x 16=160). MINIMUM size is 6 x 6. Two paintings may be submitted. Maximum of one painting per artist may be accepted into the show.

FRAMING: Work must be suitably framed in a fine art gallery-quality wood frame, wired and ready for hanging. No metal frames, gallery wrap canvases or sawtooth hangers. Floater frames are acceptable. Unsuitable or damaged framing will disqualify. Repair or replacement of frame is the financial responsibility of artist. AIS and Wilder Nightingale Fine Art are not responsible for damage caused by works framed with glass. Plexiglass is recommended.

LIABILITY & AGREEMENT: All entries will be made at the risk of the entrant. Care and caution will be exercised in the handling of all art work however **neither AIS nor Wilder Nightingale Fine Art may be held responsible for loss or damage.** Artists are responsible for insuring their work at all times - during transit *and* while they are on the Wilder Nightingale Fine Art premises. Digital images are assumed to be accurate representations of the entrant's original artworks. Artwork that differs markedly from the submitted image will be disqualified. The artist retains copyright to his/her image(s), however, by submitting to this show, artist agrees to AIS's use of the images for publicity (including future AIS event promotion) and archival purposes. Artist agrees to abide by all rules in this prospectus. **Submission of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.**

SALES COMMISSION: Artist 60%, Wilder Nightingale Fine Art 40% . *All work MUST be for sale and must be priced according to your standard pricing.* Paintings that do not reflect the artist's current pricing structure may be disqualified) **No price changes will be accepted once you have submitted your entry**-please double check your entries for accuracy of information. No NFS or POR. An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to

enter any AIS exhibition for the two succeeding years. Any accepted work which is presold **MUST** be included in the show. **Presales must be completed through Wilder Nightingale Fine Art.** Sales commission applies.

ENTRY FEE: \$39 for one painting or \$49 for two paintings to be paid with credit card on Juried Art Services website. ***Entry fees are nonrefundable*** whether your paintings are juried into the exhibition or not.

ONLINE ENTRY ONLY: All entries must be submitted online at www.juriedartservices.com.

2022 AIS SMALL WORKS SHOW CALENDAR

No exceptions can be made to the following dates.

Monday, January 3-Tuesday, February 1

Digital entries accepted at www.juriedartservices.com

Tuesday, February 1, 2022

Deadline: Midnight Pacific time (PST). *Due to the extremely high number of last minute entries each year, we highly recommend entering well before the final deadline to avoid possible last minute issues that can and do arise, especially if you are not familiar with using the digital entry system. Check the image requirements and entry instructions.*

On or before March 23:

Jury results will be emailed to entrants and posted on AIS website

Monday, April 25-Friday, May 6

Artists ship accepted work to Wilder Nightingale Fine Art. **Artists must provide a prepaid return shipping label.** Paintings will be returned in the same box as sent. MasterPak and Airfloat Systems are recommended. An additional fee of \$35 will be assessed for artists not using these types of boxes. Include a check payable to Wilder Nightingale Fine Art if not using recommended boxes. The fee is waived if using MasterPak or Airfloat.

Friday, May 6:

Last day for accepted works to arrive at Wilder Nightingale Fine Art

Tuesday and Wednesday, May 10 & 11

Two Day Workshop James Richards AISM

Wednesday May 11-Saturday, May 14

Paint Out Check In and special painting locations

Wednesday, May 11

AIS Welcome Party at Fechin Studio/Taos Art Museum

Thursday, May 12 and Friday, May 13

AIS Educational Events including Demo by James Richards and studio tours

Saturday, May 14

AIS Opening Reception & Awards Presentation, 6 to 8 pm
AND Wet Wall Competition and Sale

Sunday, June 19:

Last day of exhibition

By Wednesday, July 6

Unsold work shipped back to artists. Hand delivered works **must** be picked up by July 1 or other arrangements with Wilder Nightingale Fine Art.

OUR GOAL:

"To promote the appreciation of American Impressionism through exhibitions, workshops, programs and other media."

Membership is open to American Impressionist artists who are legal US residents or anyone wishing to support American Impressionism. Founded in 1998, AIS is a 501 (c) 3 nonprofit organization.

LODGING: Special rates will be available and posted on the AIS website.

QUESTIONS? Liz Ahrens, AIS Executive Director aisdirector1@gmail.com 231-881-7685

American Impressionist Society Inc.

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