

PROSPECTUS
CALL FOR ENTRIES SEPTEMBER 12 - OCTOBER 7, 2022

Judge of Awards: Betty Carr AISM

Artists receive 100% commission and handle all sales with buyers!
Artwork does not have to be for sale. No size limitations.

AWARDS:

Best Impressionist Work/Best of Show:	\$2,000
First Place for Masters:	\$750
First Place for Signature Members:	\$750
First Place for Associate Members:	\$750
Ten Honorable Mentions:	\$75 for each

PLEASE READ CAREFULLY AND FOLLOW INSTRUCTIONS COMPLETELY AND ACCURATELY. THERE CAN BE NO EXCEPTIONS.

ELIGIBILITY/REQUIREMENTS

MEMBERSHIP: Must be a current (or new) paid member of AIS and must be a legal US resident to be eligible to enter the exhibition. 2022 membership dues of \$60 must be paid prior to entering. If dues are not paid prior to the entry deadline, entry will be disqualified. To join online www.americanimpressionistsociety.org. Acceptance into the Online Exhibition does not count toward Signature Member status.

MEDIUM: Oil, Pastel, Acrylic, Watercolor, Casein, Egg Tempera, Oil Sticks, and Gouache. No mixed media, photography, digital or any other media. No digitally manipulated work, painted giclee prints or any other type of reproductions, no manipulated or painted over photos. Any artist whose work is determined to be in violation of this rule will be disqualified, will forfeit any awards received and will be banned from any and all AIS exhibitions for the following three years.

WORK REQUIREMENTS: Work must be original in concept and execution, **impressionistic in style**, and must have been completed in 2019, 2020, 2021 or 2022. Work done in ANY class and/or under the guidance of an instructor is not eligible for entry. Work painted from reference photos must be created from the artist's own photographs, not from any other photo source, copyrighted or not. Entries must not violate any copyrights. **No diptychs, triptychs or multiple panels accepted.** Entries may not have been *exhibited/accepted* in any previous AIS show including past AIS Online Exhibitions. Work that was entered *but not accepted* into previous AIS shows may be entered again as long as they meet the above requirements.

SIZE & QTY: NO Size limitation. Up to five paintings may be submitted. Maximum of one painting per artist may be accepted into the show.

FRAMING: NO FRAMING required to enter the exhibition. If your painting is purchased it must be framed and the price must reflect the framed price.

LIABILITY & AGREEMENT: The artist retains copyright to his/her image(s), however, by submitting to this show, artist agrees to AIS's use of the images for publicity (including future AIS event promotion) and archival purposes. Artist agrees to abide by all rules in this prospectus. **Submission of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.**

SALES COMMISSION: AIS will direct buyers directly to artists. Artists' websites and contact information will be included in online exhibit catalog. Artists retain 100% of sales price. AIS will not process sales transactions or shipping arrangements to buyers. Work may be entered that is not for sale. If your work is for sale it must be priced *according to your standard pricing*. Paintings that do not reflect the artist's current pricing structure may be disqualified. **No price changes will be accepted once you have submitted your entry-please double check your entries for accuracy of information.** An artist

who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any AIS exhibition for the two succeeding years.

ENTRY FEE: \$20 for one painting and \$10 per additional entry up to five works. If you enter a total of five your entry fee is \$60. Entry fee must be paid with credit card on Juried Art Services website. **Entry fees are nonrefundable** whether your paintings are juried into the exhibition or not.

ONLINE ENTRY ONLY: All entries must be submitted online at www.juriedartservices.com.

AIS 2022 ONLINE EXHIBITION CALENDAR

No exceptions can be made to the following dates.

September 12-October 7:

Entries accepted at www.juriedartservices.com

Friday, October 7:

Deadline: Midnight Pacific time (PST). *Due to the extremely high number of last minute entries anticipated, we highly recommend entering well before the final deadline to avoid possible last minute issues that can and do arise, especially if you are not familiar with using the digital entry system. Check the image requirements and entry instructions.*

November 26, 2022

Jury results will be emailed to entrants and posted on AIS website

December 1, 2022

Online Exhibit opens on AIS website. Facebook Live Announcement of Awards
Online Digital Catalog released.

Awards Judge: Betty Carr AISM

Since gaining her MA from San Jose State University, California, Betty has taught painting, drawing and sculpture at primary, secondary and college levels and has developed a following through both private and workshop instruction. Following years of instructing art in Colorado and California and developing her distinctive painting style, Betty and artist husband decided to follow the sun to the southwest where color and light are ever present.

Her use of color, light and shade accentuate her subject matter while showing her love of nature and its forms. Betty describes her painting style as impressionistic, with enthusiastic brushwork with a spontaneity of getting the scene in her hands.

Betty is a Master Member of AIS and a Signature Member of Arizona Plein Air Painters Association.

"What catches my eye is the effect light has on form in unique situations whether fleeting, spilling over, striking, etc. I challenge myself in capturing its dramatic and/or subtle effects. I strive for confident enthusiastic brushwork, the maximizing of color's value and intensity range and a fresh painterly approach, the result appearing effortless" -Betty Carr AISM

OUR GOAL:

"To promote the appreciation of American Impressionism through exhibitions, workshops, programs and other media."

Membership is open to American Impressionist artists who are legal US residents or anyone wishing to support American Impressionism. Founded in 1998, AIS is a 501 (c) 3 nonprofit organization.

QUESTIONS?

Liz Ahrens, Executive Director aisdirector1@gmail.com 231-881-7685

American Impressionist Society Inc.

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